

Dragoș Alexandrescu

328

DE

DICTEURI ARMONICE

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CONTRAPUNCTICE

Ediție alcătuită și îngrijită de

Olguța Lupu



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Dragoș Alexandrescu

(1924 – 2014)

Date biografice

Dragoș Alexandrescu, compozitor și profesor, s-a născut în 1924 la Constanța. A studiat la Conservatorul „Ciprian Porumbescu” din București sub îndrumarea profesorilor George Breazu (teoria muzicii), Ion Dumitrescu (armonie), Alfred Mendelsohn (contrapunct și compoziție), Theodor Rogalski (orchestrație). Din anul 1950 a început activitatea didactică la catedra de teorie și din același an a devenit membru al Uniunii Compozitorilor și Muzicologilor din România.

S-a dedicat carierei universitare și în decursul îndelungatei sale activități la catedra de teorie a Conservatorului „Ciprian Porumbescu” (1950 – 2004) a compus peste 600 de solfegii și dictate muzicale și a elaborat un tratat de *Teoria muzicii*. Creația sa componistică include genuri diverse, de la cel simfonic la cel cameral – genul simfonic fiind reprezentat de *Doina și Ardeleana*, simfonia *Dobrogea*, poemele simfonice *Adamclisi* și *Histria* –, precum și muzică pentru filme documentare. În genul predilect al creației sale, cel al muzicii corale, atât laice cât și liturgice, a compus piese corale în diferite formule (cor mixt, voce solo cu cor mixt și pian, cor de copii și o *Liturghie pentru cor mixt*).

A participat ca membru în juriile unor concursuri de interpretare, a susținut conferințe științifice și a publicat articole în publicații de specialitate. De asemenea, din 1963 a fost președinte al cenaclului muzical „Ioan D. Chirescu” din Constanța. Activitatea sa profesională este consemnată în *Dictionary of International Biography* – Cambridge (1982) și *International Book of Honour* – American Biographical Institute, First World Edition.

Ozana Alexandrescu

Dicteuri armonice la 2 voci

1

Vi- -de

2

3

4

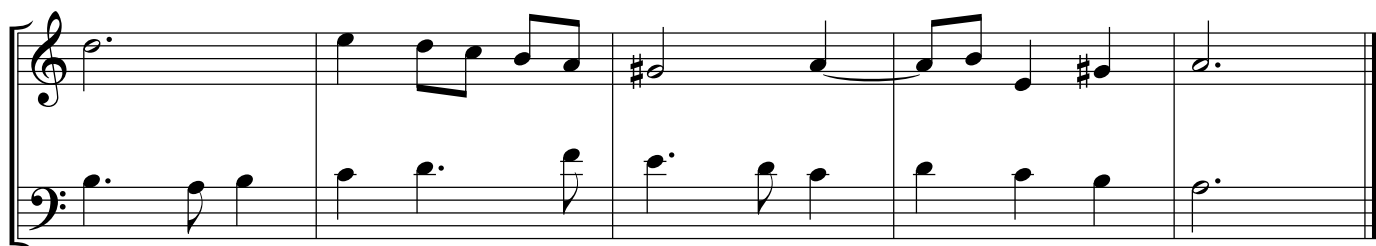
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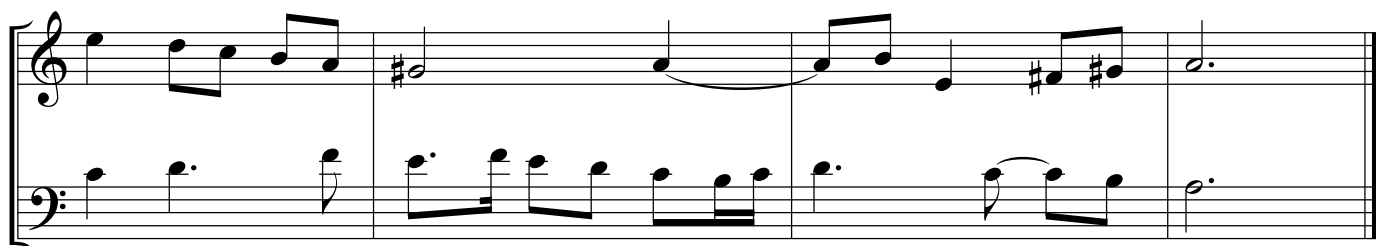
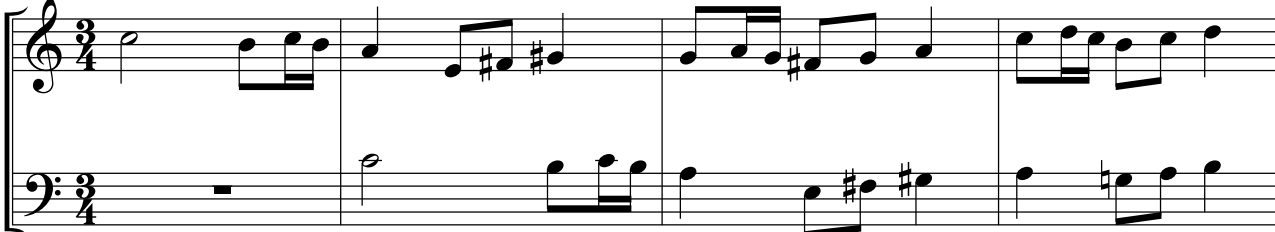
*) Dicteul se poate încheia la bara dublă sau se poate continua până la bara dublă finală.

Dicteuri contrapunctice la 2 voci

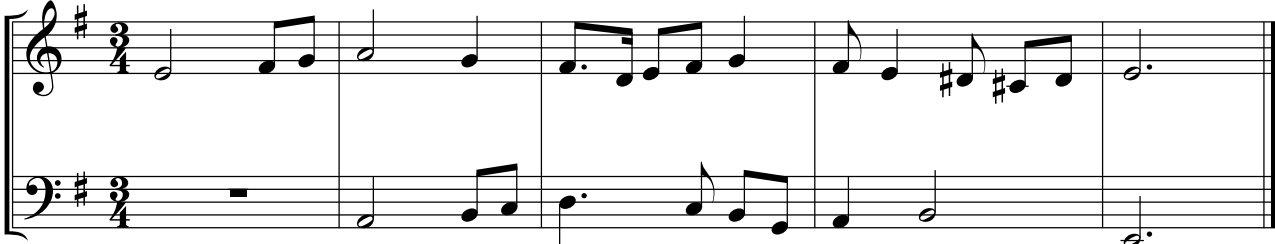
1a



1b



2



25

Fine I

Fine II

26

Fine I Fine II

27

40

Measures 40-42 of a musical score in 4/4 time, key of A major (three sharps). The treble staff begins with a quarter note A4, followed by eighth notes B4, C5, D5, and E5. The bass staff has a whole rest in measure 40, then enters in measure 41 with a quarter note A2, followed by eighth notes B2, C3, D3, and E3. Measure 42 continues the bass line with a quarter note F#3, followed by eighth notes G3, A3, and B3. The system ends with a double bar line.

Measures 43-45 of the musical score. The treble staff continues with a quarter note F#4, followed by eighth notes G4, A4, and B4. The bass staff continues with a quarter note C4, followed by eighth notes D4, E4, and F#4. Measure 45 ends with a double bar line.

41

Measures 46-48 of the musical score. The treble staff begins with a quarter note C5, followed by eighth notes B4, A4, and G4. The bass staff has a whole rest in measure 46, then enters in measure 47 with a quarter note A2, followed by eighth notes B2, C3, and D3. Measure 48 continues the bass line with a quarter note E3, followed by eighth notes F#3, G3, and A3. The system ends with a double bar line.

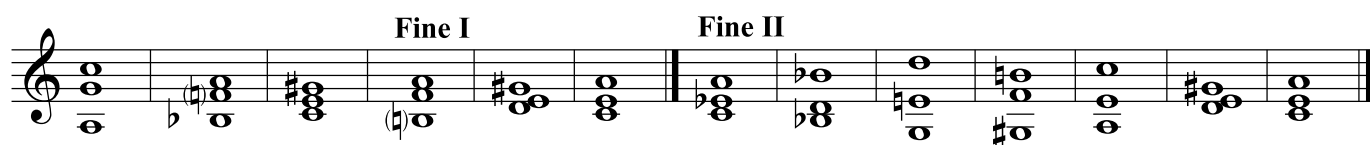
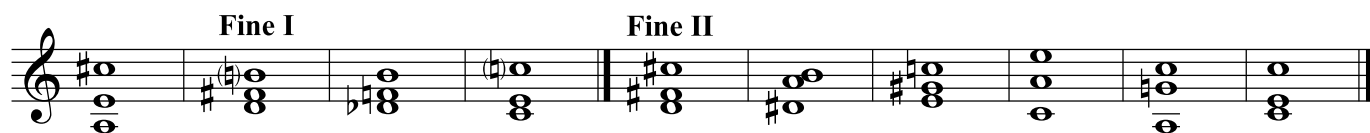
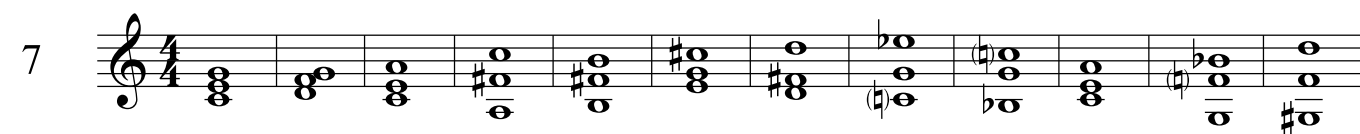
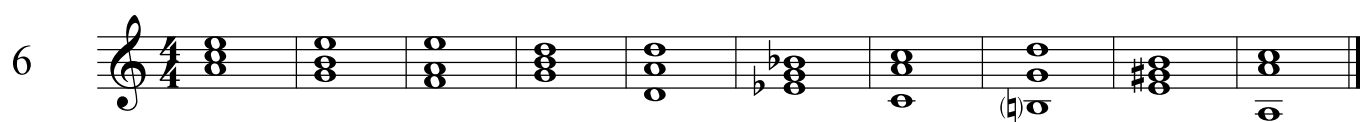
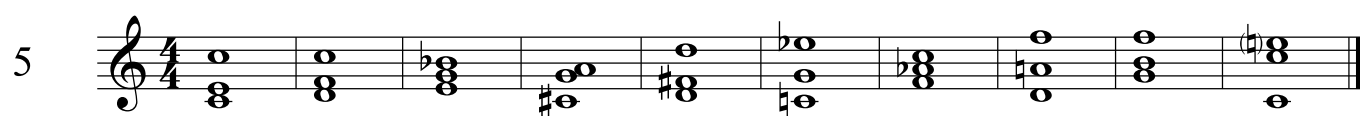
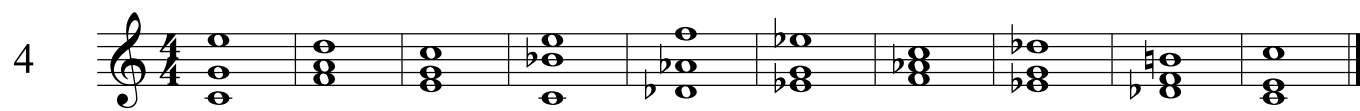
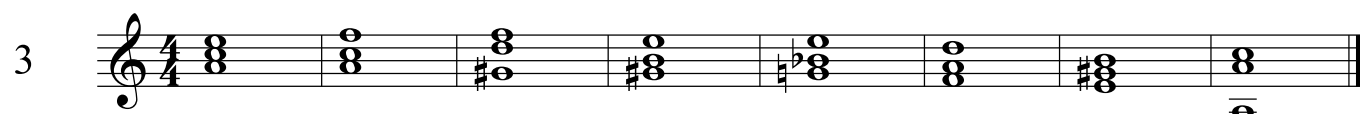
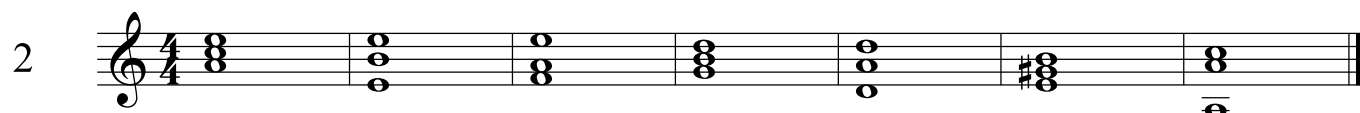
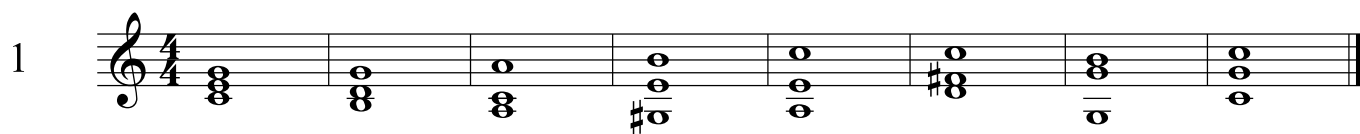
Measures 49-51 of the musical score. The treble staff begins with a quarter note B4, followed by eighth notes A4, G4, and F#4. The bass staff continues with a quarter note B2, followed by eighth notes C3, D3, and E3. Measure 51 ends with a double bar line.

42

Measures 52-54 of the musical score. The treble staff has whole rests in measures 52 and 53, then begins in measure 54 with a quarter note A4, followed by eighth notes G4 and F#4. The bass staff continues with a quarter note F#3, followed by eighth notes G3, A3, and B3. The system ends with a double bar line.

Measures 55-57 of the musical score. The treble staff begins with a quarter note E5, followed by eighth notes D5, C5, and B4. The bass staff continues with a quarter note A2, followed by eighth notes B2, C3, and D3. Measure 57 ends with a double bar line.

Dicteuri armonice la 3 voci



First system of musical notation, measures 1-8. Treble and bass staves in G major (two sharps). Treble staff contains chords and moving lines, including a half note G4 tied to the next measure. Bass staff contains a simple harmonic accompaniment.

40

Second system of musical notation, measures 9-14. Treble and bass staves in G major. Treble staff features a melodic line with eighth notes and chords. Bass staff provides a steady accompaniment with eighth notes.

Third system of musical notation, measures 15-20. Treble and bass staves in G major. Treble staff continues the melodic development with chords and moving lines. Bass staff maintains the accompaniment pattern.

41

Fourth system of musical notation, measures 21-26. Treble and bass staves in B minor (two flats). Treble staff features a melodic line with eighth notes and chords. Bass staff provides a steady accompaniment with eighth notes.

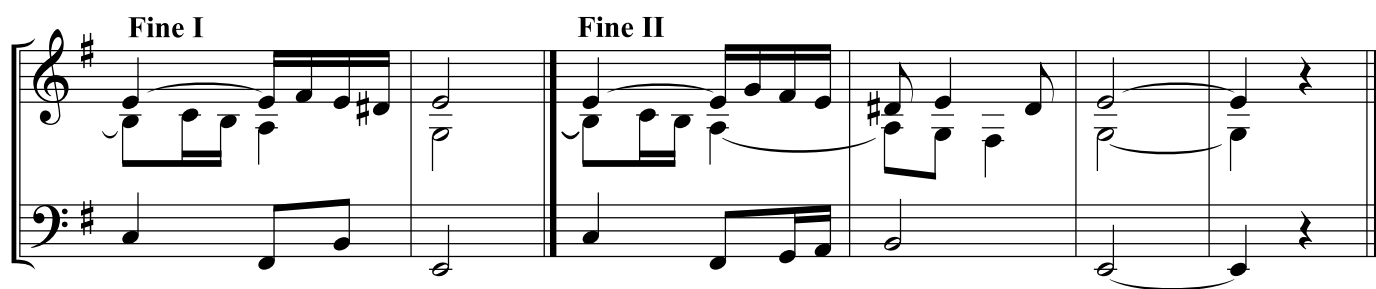
Fifth system of musical notation, measures 27-32. Treble and bass staves in B minor. Treble staff continues the melodic development with chords and moving lines. Bass staff maintains the accompaniment pattern.

Dicteuri contrapunctive la 3 voci

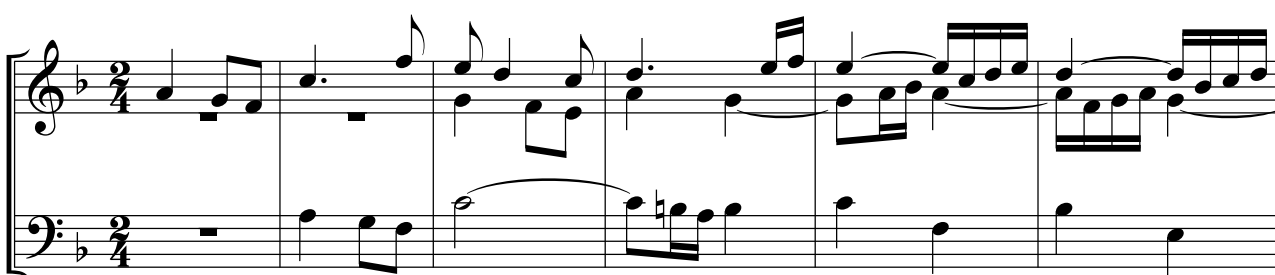
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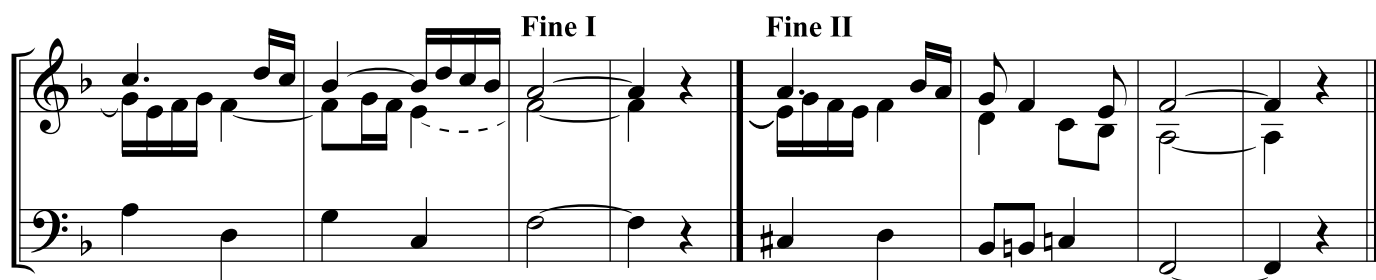
Fine I Fine II



2



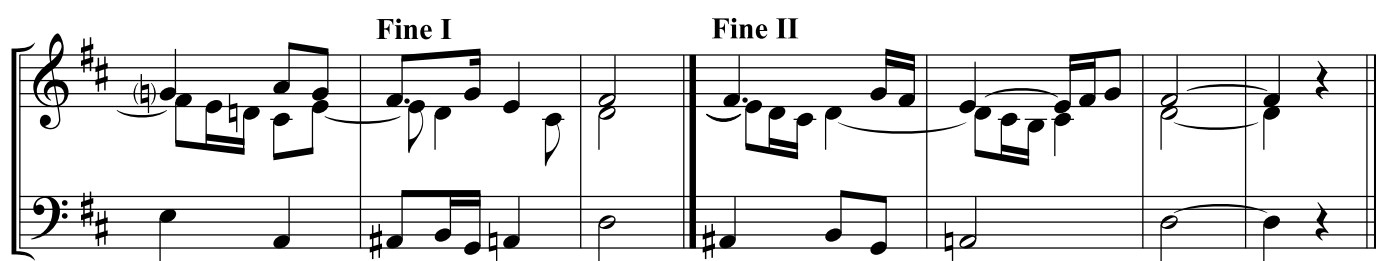
Fine I Fine II



3



Fine I Fine II



19

Musical score for measure 19, featuring a treble and bass staff in 6/8 time with a key signature of two sharps (F# and C#). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with eighth notes.

Fine I

Musical score for the "Fine I" section, consisting of two measures in 6/8 time with a key signature of two sharps. The section concludes with a double bar line.

ossia

Musical score for the "ossia" section, a short melodic phrase in 6/8 time with a key signature of two sharps, presented as an alternative ending.

20

Musical score for measure 20, featuring a treble and bass staff in 3/4 time with a key signature of one flat (Bb). The treble staff has a melodic line with eighth notes, and the bass staff has a steady accompaniment.

Fine I

Musical score for the "Fine I" section, consisting of two measures in 3/4 time with a key signature of one flat. The section concludes with a double bar line.

Fine II

Musical score for the "Fine II" section, consisting of two measures in 3/4 time with a key signature of one flat. The section concludes with a double bar line.